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## Where Do We Go From Here

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Percy Wenrich

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The views expressed in this paper are solely those of the author.

# WHERE DO WE GO FROM HERE

BY  
**HOWARD JOHNSON**  
AND  
**PERCY WENRICH**



BLOSSOM SEELEY



# Where Do We Go From Here?

By HOWARD JOHNSON  
AND  
PERCY WENRICH

Allegro moderato

Till ready

Pad - dy Mack  
One fine day,  
First of all,



drove a hack Up and down Broad - way, Pat had one ex - pres - sion and he'd  
on Broad - way, Pat was driv - ing fast, When the street was blown to piec - es  
at the call, When the war be - gan, Pat en - list - ed in the arm - y

use it ev - 'ry day; An - y - time he'd grab a fare, to take them for a  
by a sub - way blast; Down the hole poor Pad - dy went, a - think - in' of his  
as a fight - ing man; When the drills be - gan, they'd walk a hun - dred miles a

ride, Pad - dy jumped up - on the seat, cracked his whip and cried:  
past, Then he says, says he, I think these words will be my last:  
day, Tho' the rest got tir - ed, Pad - dy al - ways used to say:

This composition may also be had for your Talking Machine or Player Piano.

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## CHORUS

“Where do we go from here, boys, Where do we go from here?  
 “Where do we go from here, boys, Where do we go from here?  
 “Where do we go from here, boys, Where do we go from here?”

*p-f*

An - y - where from Har - lem to a Jer - sey cit - y pier; When  
 Pad - dy's neck was in the wreck, but still he had no fear; He  
 Slip a pill to Kais - er Bill and make him shed a tear; And

*p*

Pat would spy a pret - ty girl, he'd whis - per in her ear,  
 saw a dead man next to him and whis - pered in his ear,  
 when we see the en - e - my we'll shoot them in the rear,

*p*

“Oh joy, Oh boy, Where do we go from here?”  
 “Oh joy, Oh boy, Where do we go from here?”  
 Oh joy, Oh boy, Where do we go from here?”

*fz*

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